



SRINIVAS SCHOOL OF ARCHITECTURE

(AFFILIATED TO VTU BELAGAVI)

(NAAC ACCREDITED)



**AN OVERVIEW OF OPPORTUNITIES
2020**

ARCHITECTURE AS A PROFESSION

- An architect has a great Social Responsibility in shaping the built environment.
- Shelter is a basic human need, with an ever increasing need for space for human activity.
- Potential projects range from Residences, Apartment Complexes, Hotels, Campuses, Office Buildings, Adaptive Reuse of Heritage Structures and Urban & Rural Planning.
- Construction is and will be an ongoing activity.



OPPORTUNITIES FOR AN ARCHITECT

- After graduation the newly qualified architect has a range of employment and creative opportunities.
- After a few years of practical experience, the graduate can set up their own practice, freelance or work with a firm.
- An architect can opt for teaching and research.
- An architect can also diversify into creative fields like graphics, animation, movie making, set design, interiors, architectural photography or journalism based on their inclination.

QUALITIES EXPECTED

- Interest and fascination in built spaces.
- Visual and Verbal Communication skills.
- Hard working and self motivated.
- Good sense of time management.
- Ability to work as a team player
- Self Disciplined and Goal Oriented



WHY SRINIVAS SCHOOL OF ARCHITECTURE

- Experienced and dedicated faculty involved in Professional Practice and Research.
- Our consistent results in academics, design competitions, historical documentation speak for our commitment to excellence.
- Affordable fee structure. Deserving students can avail for scholarships.



DEPARTMENT FACILITIES



1

Class Rooms: The classrooms have built in projection system for lectures. Each class room hosts 40 students with cushion chairs.



2

Studios: SSA has 10 Studios equipped with A1 size 40 drafting tables with stools in each studio. The spacious studios are designed in such a way that there is good natural light and ventilation for the interior spaces. The Studios have built in projection system for lectures.

CAD LAB: The department has a computer laboratory with 40 computers, 2no.A3 size printers, 1- A0 Plotter. All the Systems have broadband internet connections with necessary software.

3



4

Library: The School has a well stacked library which is frequently upgraded with books on various subjects.

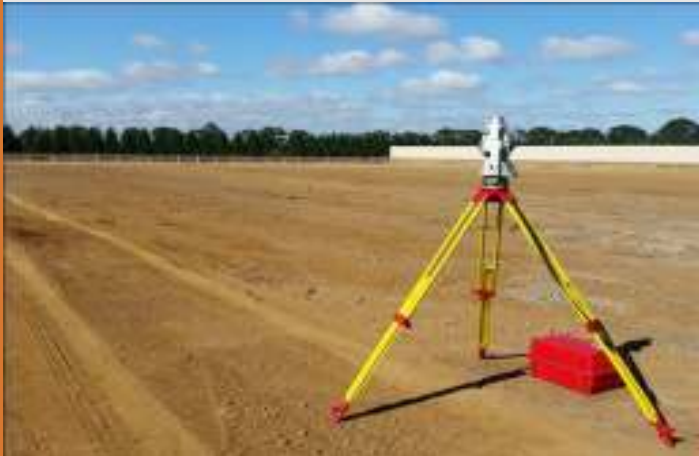
Exhibition Hall: The Exhibition Hall is dedicated to showcase the top best design presentations & models. The showpieces are an inspiration to other students to set their standards higher

5



DEPARTMENT FACILITIES

Climatology Lab: The lab consists of equipment like Lux meter, Digital Anemo Meter, Automatic Rain gauge, Whirling Hydro meter, Wet & Dry bulbs Thermo meter, Stevenson screen, Wind wane, Sunshine Recorder, Pyranometer, Cube mold etc.



Survey Lab: The lab consists of equipment like Theodolite survey, Dumpy level, Spirit level, Total station, ranging rods, Measuring tape, Chain, tripod, Table etc. which is useful to carryout Project survey work on the field.

Material Museum: Materials like Stone, Bricks, Wood, Glass, Steel, Aluminum samples, samples of fixtures & construction models



Model Making Work shop:

Model Making Studio is required for developing 3D Visualization of the students & better understanding of working with different materials like Paper, Card board, POP, Balsa wood, Clay, fiber glass, plywood Thermo coal etc.

Canteen:

Campus is equipped with 3 canteens which offers very good vegetarian food. One Bakery and Juice center is also present on campus



College ground:

SSA is equipped with well manicured lawns and a 80,000 sq. ft field for students to practice various sports.



The greatest boon we can gift a student, is the knowledge that they will always be students.

Christopher Benninger



DEPARTMENT ACTIVITIES

The architecture department has its own departmental fest called **“Archiholics”** conducted by students every year . This fest is a culmination of fun and learning. It consists of design and other competitions including sports and talks by the best architects from all over the country.

A R C H I H O L I C S



Z O N A S A



SSA hosted Annual Zonal NASA 5 ‘IMBIBE’ from 23-25’t OCT, 2015

1000 students from 27 architectural colleges across Karnataka, Goa, Telangana and Simandhra attended the event.

IMBIBE was a cultural and intellectual extravaganza consisting of workshops, technical talks, design competitions , formal and informal events.



Various hands on workshop for student skill development.



T E C H N I C A L T A L K S

STUDENT ACHIEVEMENTS



INTACH HERITAGE AWARD 2016

For excellence in documentation of unprotected heritage
Award of merit – south zone



INTACH HERITAGE AWARD 2017



COUNCIL OF ARCHITECTURE- 2018

For excellence in documentation of architectural heritage



INTACH HERITAGE AWARD 2019

For excellence in documentation of unprotected heritage



SSA students receiving Delhi Furniture- IIA award-2016



"GLAM SLAM" Infosys Fashion Show 2018 award.



SSA won second overall runner's up of zone NASA 2018, hosted by Siddaganga institute of technology, Tumkur



Infosys Fashion show award- 2016



Team SSA with overall runner's up trophy of zone NASA 2018

GUEST SPEAKERS

Over the years, SSA has hosted several eminent guest speakers from all over the world during various occasions.



AR. KEVIN MARK LOW
SMALL PROJECTS - Malaysia



AR. ABIN CHAUDHURI
ABIN DESIGN STUDIO



AR. VINOD JAYASINGHE
VINOD JAYASINGHE ASSOCIATES- Sri Lanka



AR. ANJALENDRAN
Sri Lanka



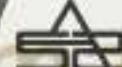
AR. PALINDA KANNANGARA
PALINDA KANNANGARA ASSOCIATES
- Sri Lanka



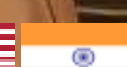
AR. KRISHNARAO JAISM
JAISM FOUNTAINHEAD



AR. ALOK SHETTY
BHUMIPUTRA ARCHITECTURE



AR. PREM NATH
PREM NATH AND ASSOCIATES



AR. CHRISTOPHER BENNINGER
CCBA DESIGNS



DR. SUPTENDU BISWAS
SAGE PUBLICATIONS Inc



AR. M.N. ASHISH GANJU
GREHA ENVIRONMENT



DR. AR. NALINI THAKUR
AISHWARYA TIPNIS ARCHITECTS
PROFESSOR, SCHOOL OF PLANNING AND
ARCHITECTURE, DELHI



AR. YATIN PANDYA
FOOTPRINTS E.A.R.T.H.



AR. DEAN D'CRUZ
NATURAL ARCHITECTURE



AR. GERARD D' CUNHA



COURSE OVERVIEW

The B.Arch. course is of **5 year duration**. Each year is divided into **2 semesters**.

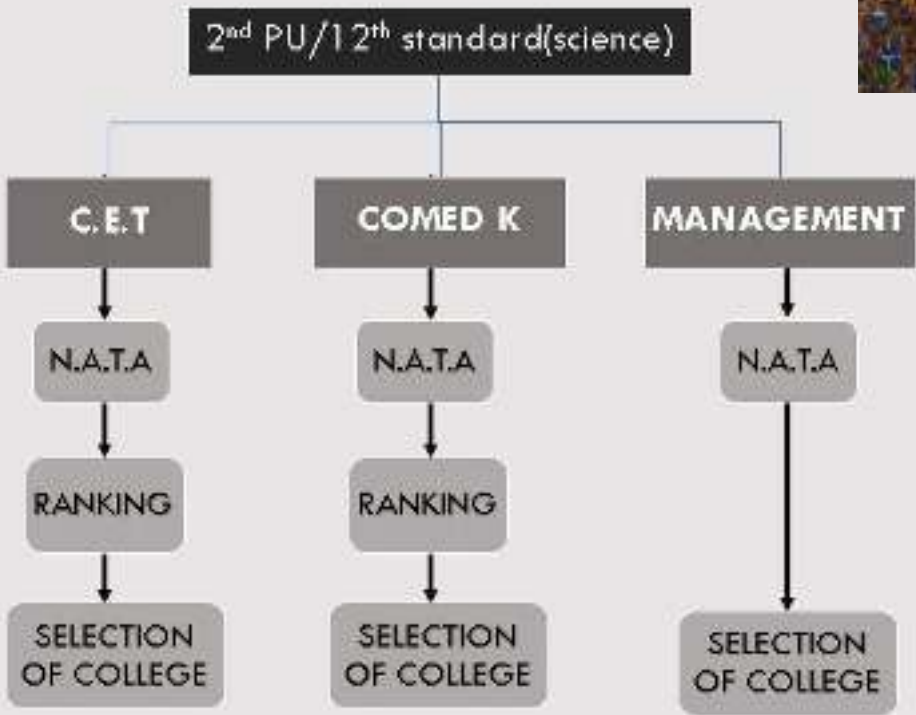
In the **1st Year**, students are given a foundation in basic design, graphics, model making, construction materials etc.

From **2nd to 4th year**, the student is exposed to a range of studio projects of varying complexity. They are also taught subjects like building construction, services, structures, estimation and costing, computer application, professional practice etc. For one semester, In the **final year**, the student has to undergo professional practice internship. In the remaining semester, the student has to do a **thesis** project to demonstrate the knowledge and skill acquired during the course duration.

After successful completion of the 10 Semesters, the student is awarded a B.Arch. Degree. The graduate has to register with the **Council of Architecture (COA)** to use the title of Architect.



SELECTION PROCESS



C.E.T: E44 COMED.K: #138
(N.A.T.A: the test measures drawing and observation skills, sense of proportion, aesthetic sensitivity and critical thinking ability.)

FEE STRUCTURE

FEE STRUCTURE - 2020

SEAT TYPE	1st YEAR	2nd YEAR	3rd YEAR	4th YEAR	5th YEAR
MANAGEMENT - KARNATAKA	1,55,000	1,50,500	1,50,500	1,50,500	1,50,500
MANAGEMENT – OUT OF STATE	1,78,000	1,50,500	1,50,500	1,50,500	1,50,500
MANAGEMENT (NRI)	2,03,000	1,50,500	1,50,500	1,50,500	1,50,500
CET	As per Govt stipulated norms	As per Govt stipulated norms	As per Govt stipulated norms	As per Govt stipulated norms	As per Govt stipulated norms

TESTIMONIALS



KEERTHISAGAR
(BATCH OF 2017)

Keerthisagar is running her own firm called 'Solstice Design Studio' in Bengaluru and also will be pursuing her master's degree in Canada in the coming year.

"An investment in knowledge pays the best interest, such is our institution, Srinivas School of architecture. SSA had a major impact on my life not only in education but also in terms of life skills, leadership and time-management."

Apart from the fun class-room learning sessions we were also taken to frequent site visits, study tours, case studies etc. which gave us maximum exposure in the field with the help of our practicing architects/teachers who imbued us with in-depth knowledge."

Sanketh Bharathish is a practicing professional and researcher. He is pursuing his masters in Architecture and Urbanism in the University of Notre Dame with a full scholarship of around 50,000 USD. He is an outstanding student and scholar. In 2018 he was awarded the INTBAU fellowship to study traditional housing in South India. Sanketh has published and presented papers on architecture and sustainability and has a passion for painting and poetry.

"I have many memories to cherish at the School. The School has made a great impact on me professionally and personally. It has taught me to be independent, to be a leader, and to be passionate about the work. I was fortunate to get the right direction and inspiration from the faculties at every stage and it has helped me to channelize my priorities, the guidance which was very crucial when you are young and naive...."



SANKETH. B
(BATCH OF 2018)

Sreekanth P: is an architect with an independent practice. Sreekanth is a well loved and respected student and has the distinction of being awarded the best thesis project of his batch in SSA.

"Passion for architecture From my childhood ended me up in Srinivas School Of Architecture at the age of 35 years. In spite of my age I could complete the 5 year B-Arch course successfully due to the help and support of the dedicated faculties of the institution. I am able to implement most of the architectural concepts in design which I was unaware during my working days. Now I am well placed setting up my own Architectural firm having a couple of projects"



SREEKANTH. P
(BATCH OF 2019)



STUDY TOURS



GANGTOK, SIKKIM



MAHABALIPURAM



PONDICHERRY



AHMEDABAD



DELHI, AGRA



SAWANTWADI, MAHARASHTRA



KOLKATA



RAJASTHAN



BHUBANESHWAR



CHANDIGARH



GOA

C O N T A C T

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SRINIVAS GROUP



SAMAGRA GNANA

Estd: 1998

